

THE Director's NOTE



Greetings! It is with great joy and excitement that I write my first letter to you as CCM's new Artistic Director. I am honored to be part of this community; thank you for your support!

Between the European Tour, the Orioles game, job transitions, grant writing, vacations, and several trainings, it has been a busy summer in the CCM world. I recently returned from a 2-week course for music educators who adhere to the education philosophy we use at CCM. (The philosophy is based on the ideas of Zoltan Kodály with modification of Edwin E. Gordon.) The two weeks included hours of folksongs, dances, conducting, choir rehearsals, music analysis, and thinking, reading and even dreaming about solfa. What could be better? (It seemed like an adult version of CCM!) I was so energized while I was studying! Developing skills, noticing new sounds, pondering the poetry of depressing ballads, learning dances from different culture than my own...all of these brought such energy and vitality to life. It is so much FUN to learn!

As the new school year begins again, with many activities piled high on your plate, I am thankful that you have chosen to invest this year in developing your child's musical education. The CCM staff, from whom I am constantly learning, is a group of outstanding, highly qualified teachers, deeply committed to cultivating your child's musical gifts. (Read more about them on page 3.) I have confidence that your child will come greet you after classes with a smile, a new song, and a mind full of new ideas. She or he, like I, will have had enjoyed a life-giving experience through making music. For "[Music] gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything." (Plato)

Mairce Pantz

CCM LOOKS AHEAD...

**ORIENTATION DAY

WHEN Sun., Sept. 10, 1:30pm (*come a little early to buy uniforms and complete unfinished business*)
WHO All parents and students
WHERE St. Timothy Lutheran Church, 100 E. Timonium Rd., Timonium

CCM OPEN HOUSE

DATE Sat., Oct. 7
TIME Regular rehearsal times
WHO Parents and general public invited!
WHERE St. Timothy Lutheran Church

STEPHEN HATFIELD DAY

DATE Saturday, October 21
TIME TBA - ALL DAY
WHO Concert Choir
WHERE Doylestown, Pennsylvania
HOW Transportation provided by CCM

THANKSGIVING WEEK

REHEARSAL SCHEDULE

DATE TUESDAY, November 21
TIME Regular Rehearsal Times
WHO All Parents and Students
WHERE St. Timothy Lutheran Church

NO REHEARSAL

WEDNESDAY, NOVEMBER 22

SATURDAY, NOVEMBER 25

(THANKSGIVING BREAK)

**HOLIDAY CONCERT

GRAND REHEARSAL #1

DATE Wednesday, November 29
TIME TBA (*Please keep the entire evening open—4:30pm—9:00pm*)
WHO All Students
WHERE Towson Presbyterian Church, 400 W. Chesapeake Ave., Towson

**HOLIDAY CONCERT

GRAND REHEARSAL #2

DATE Saturday, December 2
TIME TBA (*Please keep the entire morning open—8:30am—12:30pm*)
WHO All Students
WHERE St. Timothy Lutheran Church

**31st ANNUAL

HOLIDAY CONCERT

DATE Sunday, December 3
CALL TIME TBA
CONCERT 3pm
WHO All Students
WHERE Towson Presbyterian Church

**DENOTES MANDATORY EVENT

Sing Out!

opportunities to sing with children across the US

NATIONAL ACDA CONFERENCE

(American Choral Directors Association)

Sing with the
March 7 - 10 • Miami, FL

For more information, visit:
www.acdaonline.org

ANNUAL OAKE CONFERENCE

(Organization of American Kodály Educators)

Sing with the National Children's
Choir or the National Youth Choir
March 22-24 • Chicago, IL

For more information, visit:
www.oake.org

Welcome

to CCM!

new students as of August 23, 2006

BEGINNER I

Genevieve Block
Grace Calhoun
Christine Gary
Xavier McCafferty
Ellen Nikirk

BEGINNER II

Julian Baron
Emma-Rae Pyle
Sydney Siegmeister

BEGINNER III

Eliza Triolo
Jazzmin Collins

INTERMEDIATE I

Jenna Williams

INTERMEDIATE II

Collin Power
Amy Williamson

SOLFA I

Elana Bell
Julia Tucker

COMING IN THE NEXT ISSUE

- Bios of our staff and Laurel Program teachers...
- ...and details of CCM's tour of Austria and the Czech Republic!

OPERATIC IMPULSES:

CCM students participate in the opera *Dead Man Walking*



In March of this past year, a group of 16 CCM students collaborated with the Baltimore Opera Company for a performance of Jake Heggie's opera *Dead Man Walking*. The opera, based on the book by Sister Helen Dejean, tells of a journey through vengeance and redemption, crime and retribution, and fear and salvation. The characters CCM students portrayed

were of children in a daycare center in a ghetto neighborhood where they sang a spirited hymn and interacted with nuns who ran the daycare center.

Reflections from a budding opera star: Angelo Badolato

What was your character in the opera?

I was Jimmy. He had to yell "No!" to the teacher when she asked if she could show the potholder to my stage Mom. The scene was at school at the end of the day. Lots of other kids were there, and the teacher was teaching us a hymn.

What other things did you do when you were on stage?

We had to act like students & do whatever the teacher told them to do.

At the end of the song, we had to skip around the teacher. But, we had to be careful not to slide off because the stage was slanted!

How long did you have to wait backstage?

1-2 hours. We read books & magazines, watched a little video, & played cards.

We had to be quiet because the stage was right above us. We could hear the opera, but if we yelled they could hear it on stage.

What was the coolest thing about being in the opera?

That I got to sing! I loved to sing with that many people in the audience and with other chorus friends. I also got to make friends with some other kids that were not in CCM.

What was the hardest thing about being in the opera?

Learning the movements about how to get up and down and around the stage and everything. Getting the timing just right.

Did anything funny happen on stage?

Oh I know, on the stage when I had to have my backpack to Sister Helen and she would take the potholder out. Except this time the potholder wasn't there! I missed my cue to say "No!" Then, when I got off the stage, the potholder was in the front pocket!

Was being in the opera worth it?

Yes! After the last performance I said to Papa, "I don't want it to end, I want to do again!"



MEET OUR TEACHERS



Mairee Pantzer Artistic Director and Teacher
CCM Tenure 2004 – present **Classes** Solfa I and Intermediate II
Interests Singing, Relationships, Running, Reading, Dulcimer, Plays, Bluegrass Music, Travel, Elephants **Professional**

Training B.M. in Voice Performance at Wheaton College Conservatory of Music; Kodály Training from The American Kodály Institute at Loyola College and James Madison University **Favorite folk songs** I have way too many; I especially love songs in the Mixolydian and Dorian modes! **Favorite composers** Leonard Bernstein and Amy Beach **Favorite books** *The Fellowship of the Ring* and *The Lion, Witch and the Wardrobe*



Betty Bertaux Education Director, Associate Conductor and Teacher **CCM Tenure** 1976 – 1987, 1999 – present **Classes** Solfa IV **Interests** history, especially of ancient civilizations, genealogy, anthropology, philosophy, traveling, camping,

exploring, watching movies and selected TV shows, attending plays, going to concerts, dining out, reading historical fiction, mysteries and science fiction, horseback riding (Western), real estate, collecting art. **Professional Training** B.S.Ed. Mus. Maj., University of Tennessee, M.M., Kodály Emphasis, Holy Names College, M.M., Composition, Shepherd School of Music, Rice University, D.M. Honoris Causa, VanderCook College of Music **Favorite folk song** *How Can I Keep from Singing* **Favorite composers** Johannes Brahms and Benjamin Britten **Favorite books** Fiction: *The Outlander* series; Non-fiction: *The Road Less Traveled*



Deborah Blank Teacher **CCM Tenure** 2003 – present **Classes** Beginner I, Intermediate I, and Solfa III
Occupation Music Teacher at Perry Hall Elementary School

Interests Reading, Spanish, Dogs (She has a dog-walking business!) **Professional Training** B.S. in Music Education from UMD, College Park; B.A. in Spanish from UMD, College Park; Summa cum Laude and Phi Beta Kappa; M.M. in Music Education from Towson University, Kodály Certification from The American Kodály Institute at Loyola College **Favorite folk song** *Cindy* **Favorite composer** Rachmaninoff **Favorite book** *Charlotte's Web*



Caroline Desmond Teacher and Laurel Music Director **CCM Tenure** Welcome her to CCM; this is Caroline's first year! **Classes** Beginner III **Occupation** Music Teacher at Fairfax County Public School System **Interests** Flute and playing with her dog (Boo Radley) **Professional Training** BME from James Madison University; M.M. in Education from University of St. Thomas **Favorite folk song** *The Juniper Tree* **Favorite composer** Rachmaninoff



Jennifer Jordan Teacher **CCM Tenure** 2001 – present **Classes** Beginner II, Intermediate III, and Solfa II **Occupation** Director of Choral Activities at Loyola Blakefield High School **Interests** Singing, flamenco dancing, and reading **Professional Training** B.S. in Music Education at Towson University; M.M. in Music Education at University of Michigan; Kodály Certification from The American Kodály Institute at Loyola

CollegeVoiceCare Network **Favorite folk song** *The water is wide* **Favorite composer** Rachmaninoff **Favorite book** *The Diary of Anne Frank*



Susan Schnering Teacher **CCM Tenure** 2005 – present **Classes** Pollywogs, Chickadees, and Crickets **Occupation** Musikgarten and Piano Teacher **Interests** Handel Choir of Baltimore & Classical Guitar Society **Professional Training** B.A. in Music Education from College of Notre Dame (Magna cum Laude); Kodály Training from The American Kodály Institute at Loyola College; Musikgarten Training **Favorite folk song** *Shady Grove* **Favorite Composer** Wolfgang Amadeus Mozart **Favorite Book** *Little Women*

Birthdays

AUGUST

24 Tori Buck
 25 Martha Talbott

SEPTEMBER

8 Julian Baron
 10 Deborah Blank
 16 Eliza Triolo
 19 Sara Jo Allen
 27 Angelo Badolato

OCTOBER

20 Samantha Farmer
 23 Kimberly Gregory
 25 Sheeva Haghgoo
 26 Nina Feliciano

NOVEMBER

6 Eddie Kim
 11 Rebecca Kuo
 12 Grace Calhoun
 25 Emily Bishop

DECEMBER

16 Devon Burgoyne
 30 Sophia Efremov

O'S Say, Can You Sing!



On Thursday, June 8th, thirty CCMers assembled at Camden Yards to inspire players and fans as the Baltimore Orioles took on the Toronto Blue Jays. After a short rain delay, the choir performed both *O Canada* and *The Star Spangled Banner* in 3 parts.

ATTENTION HIGH SCHOOL AND MIDDLE SCHOOL STUDENTS:

Do you need service hours? Support CCM and fulfill your school's requirement! To find out how to serve CCM, contact the CCM office: 410-494-1480 or mpantzer@ccmsings.org. We'd love to have your help!



MASTER CHORALE

There will be a meeting on **Wednesday, Sept. 6 at 7:45pm at St. Timothy Lutheran Church** to discuss the continuation of the Master Chorale. All graduates & alumni (age 16 & older) are eligible to attend. If you cannot attend but are interested in participating, please contact Betty Bertaux at 410-494-1480.

Newsletter design by Kathrine Forster Kuo, Rebecca's mom



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